**Rapunzel**

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|  | Rapunzel – Brothers Grimm | Tangled – by Disney |
| PLOT | A young girl, who is raised by a witch, lives in a high tower and it is a prince who saves her and sets her free. | A young girl, who is raised by a witch, lives in a high tower and it is a prince who saves her and sets her free. |
| CHARACTERS | Gothel:  - A dangerous, powerful woman  - Has mother-like feeling for Rapunzel  - Takes Rapunzel to tower when she is 12  - remains powerful until the end of the story; Cuts Rapunzel’s hair, abandons her in desert and takes revenge on the prince.  Queen/King  - here they are normal people  - mother (likes rampion (Rapunzel) > exchange for a child  The Prince  - elegant, brave, prince  - suffers for love, saves his wife and children  Rapunzel  - the object of the story (not hero): her parents trade her, the prince finds her, Gothel cuts her hair, leaves her in the desert and the prince finds her again | Gothel:  - selfishly interested in preserving the flower in order to be young forever  - does not seek power, control, domination > obssessed with youth  - keeps Rapunzel in the tower isolated from the world) > she acts to be her MOTHER (Freud’s analysis) and subdues her by making her week and fragile > she is cunning, deceiptive  - fails to live her dream -> turns into ashes  Queen/King  - real rulers, put powerless to find their daughter  The Prince  - Flynn Ryder -> Eugene Fitzherbert -> thief, sly, boashing but in the end he redempts himself and become a HERO  Rapunzel  - although submited, she acts an a heroine > she lives her dream. |
| Place, Time | - never-never land  - any time  - everything is possible | - a legendary medieval kingdom of Corona (Renaissance music, clotting, houses). |
| Implied message | - a woman who accepts everything as it is loses herself (a patriarchal woman – a symbol of forbidden desires and madness behind locked doors)  - blondness, beauty - womanhood | - for a women it is important to be young and beautyfull but it is more important to try to be yourself and follow  your dreams  - blondness, beauty – womanhood  - it is important to try to be good and follow your heart and you will find the right part > Love is redemption |
| Cultural context | - Madam de la Force: walled off gardens, food restricted to the powerfull who live behind the walls, punishment for outweighting the original offence (illegitimate children from the Louis XIV court taken from mothers and hidden in secret homes) | - although the plot is set in medieval background it is clear that his Modern Rapunzel belongs the XXI century (see -> „Before ever after“) |
| Ideological context | - a girl/woman should be submitted to parent, husband in order to be accepted (otherwise she is punished, isolated)  PATRIARCHAL SOCIETY | - a girl/woman should not be submitted to parents, husband – she can and resist organize her life according to her own interests not society’s expectations -> she can be anything if she wants so (a liberated woman)  MODERN SOCIETY |
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